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SELECTED SOLO EXHIBITIONS

- 2011 *The Album Project, The Narcissism of Minor Differences*, Maryland Institute, MD
2007 *Grimaldis Gallery*, Baltimore, MD – March 2007
1999 *Making Book*, University Art Museum, University of New Mexico, Albuquerque, NM
1998 *Jan Maiden Fine Arts*, Columbus, OH
1997 *Jan Maiden Fine Arts*, Columbus, OH
1996 *ACTA International*, Rome, Italy
Center for Exploratory and Perceptual Art, Buffalo, NY
Art Museum, University of New Mexico, Albuquerque, NM
1994 *South East Museum of Photography*, Daytona Beach, FL
Morehead State University, Morehead, KY
1993 *Laurence Miller Gallery*, New York, NY
Trinity College, Hartford, CT
1991 *Stux Gallery*, New York, NY
Sylvia Schmidt Gallery, New Orleans, LA
1989 *Centric 34*, University Art Museum, California State University, Long Beach, CA
Maloney-Butler Gallery, Santa Monica, CA
1988 *University Art Museum*, University of New Mexico, Albuquerque, NM
Jon Oulman Gallery, Minneapolis, MN
1987 *Laurence Miller Gallery*, New York, NY
Jon Oulman Gallery, Minneapolis, MN
1986 *Laurence Miller Gallery*, New York, NY
The Queens Museum, Flushing, NY
1985 *Laurence Miller Gallery*, New York, NY
1984 *ARCO Center for Visual Arts*, Los Angeles, CA
1983 *White Columns*, New York, NY
1982 *Jan Baum Gallery*, Los Angeles, CA
Tom Luttrell Gallery, San Francisco, CA
1981 *Rex W. Wignall Museum*, Chaffey Community College, Alta Loma, CA
1980 *Baum-Silverman Gallery*, Los Angeles, CA
1978 *Trinity College*, Hartford, CT
1977 *The Allrich Gallery*, San Francisco, CA
St. Mary's College, Notre Dame, IN
1975 *The Allrich Gallery*, San Francisco, CA
1973 *Downtown Gallery*, Honolulu, HI
1971 *Contemporary Arts Center of Hawaii*, Honolulu, HI
1969 *Pennsylvania State University*, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2011 Possible (IM)possible, *International Polaroid Collection*, Vienna, Austria
2009 *To Be or not To Be, a question of Painting*, Steadman Gallery, Rutgers, Camden, NJ
Strictly Painting, McLean Project for the Arts, McLean, VA
Cleve Carney Collection, Elmhurst Art Museum, Elmhurst, IL
2008 *Critics Residency*, Maryland Art Place, Baltimore, MD
The Elusive Surrounding, Grimaldis Gallery, Baltimore, MD
2007 *Identity*, Artscape, Villa Julie College, Baltimore, MD
Grimaldis Gallery, Baltimore, MD
2006 Fine Arts Museum, Houston, Houston, TX
Grimaldis Gallery, Baltimore MD
2005 *Goya Girl gallery*, Baltimore, MD

SELECTED GROUP EXHIBITIONS (con't)

- 2004 – 2003 *Conversations*, Evergreen House, Johns Hopkins University, Baltimore, MD
 Delaware Center for the Arts, Wilmington, DE
 Bevier Gallery, Rochester Institute of Technology, Rochester, NY
- 2002 *Mixed Metaphors*, University of Wyoming, Laramie, WY
American Perspectives, Photographic Resource Center, Boston University
- 2001 *Bridges and Boundaries*, Atlanta History Center, Atlanta, GA
Faculty Exhibition, Maryland Institute, College of Art, Baltimore, MD
- 2000 *OPEN ENDS, Innocence and Experience*, Museum of Modern Art, New York, NY
Snapshot, Contemporary Museum, Baltimore, MD
American Perspective: Photographs from the Polaroid Collection
 Metropolitan Museum of Photography, Tokyo
 Museum EKI, Kyoto
 Tamatasu City Museum of Art
 Museum of Contemporary Art, Sapporo
- Bridges and Boundaries*, traveled by The Jewish Museum, New York, NY
 University Gallery, University of Massachusetts, Amherst, MA
 National Civil Rights Museum, Memphis, TN
 Joseph and Margaret Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA
Alternative Realities, Laurence Miller Gallery, New York, NY
Faculty Exhibition, Maryland Institute, College of Art, Baltimore, MD
- 1999 *future – present*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Arlington Arts Center/School 33 Collaboration, Arlington Arts Center, Arlington, VA
Portraiture/Identity, Rosenberg Gallery, Goucher College, Towson, MD
New Acquisitions, Columbus Museum of Art, Columbus, OH
Faculty Exhibition, Maryland Institute, College of Art, Baltimore, MD
- 1998 *Faculty Exhibition*, Maryland Institute, College of Art, Baltimore, MD
Faculty Choice, Art Museum, University of New Mexico, Albuquerque, NM
- 1997 *80 Washington Square East Galleries*, New York, NY
Trinity College, Hartford, CT
The Tie that Binds, Anderson Contemporary Art, Albuquerque, NM
- 1996 *Jan Maiden Gallery*, Columbus, OH
Reveries, Knox College, Gaylesburg, IL
Maryland Institute College of Art, Baltimore, MD
- 1995 *East Coast /West Coast*, Burchman Contemporary Art, Santa Barbara, CA
- 1994 *Bridges and Boundaries: African Americans and American Jews* (The Jewish Museum, NY, NY)
 Afro-American Historical and Cultural Museum, Philadelphia, PA
 National Museum of American Jewish History, Philadelphia, PA
 Chicago Historical Society, Chicago, Illinois
Humor in Art, Islip Museum, East Islip, NY
Selections 5: Recent Works from the Polaroid Collection
 McAllen International Museum, McAllen, TX
Retouching the Family Album, Pat Shea Gallery, Los Angeles, CA
Get Back, Kohn Turner Gallery, Los Angeles, CA
- 1993 *Selections from the Permanent Collection: Landscape*, Center for Creative Photography, Tucson, AZ
Pleasures and Terrors of Domestic Comfort
 Los Angeles County Museum of Art, Los Angeles, CA
 Contemporary Arts Center, Cincinnati, OH
Bridges and Boundaries: African Americans and American Jews
 The Strong Museum, Rochester, NY
 The Jewish Historical Society of Maryland, Inc., Baltimore, MD
 The Hubie Blake National Museum and Cultural Center, Baltimore, MD
 National Afro-American Museum and Cultural Center, Wilberforce, OH
 California Afro-American Historical and Cultural Museum, Los Angeles, CA
Selections 5: Recent Works from the Polaroid Collection
 Eastern Shore Art Center, Fairhope, AL

SELECTED GROUP EXHIBITIONS (con't)

- Scottsdale Center for the Arts, Scottsdale, AZ
Kresge Art Museum, Michigan State University, East Lansing, MI
- 1993 Turman Gallery, Indiana State University, Terre Haute, IN
Joslyn Art Museum, Omaha, NB
- 1992 *New Photography 8*, The Museum of Modern Art, New York, NY
The Edge of Childhood, Heckscher Museum, Huntington, NY
Dysfunction in the Family Album, Diane Brown Gallery, New York, NY
Pleasures and Terrors of Domestic Comfort, Baltimore Museum of Art, Baltimore, MD
Bridges and Boundaries; African Americans and American Jews,
The Jewish Museum, New York, NY
The Jewish Museum, San Francisco, CA
Faculty Exhibit, Maryland Institute, College of Art, Baltimore, MD
Selections 5: Recent Works from the Polaroid Collection
Atlanta College of Art, Atlanta, GA
University of Western Florida, Pensacola, FL
Virginia Beach Center for the Arts, Virginia Beach, VA
Brush Art Gallery, St. Lawrence University, Canton, NY
- 1991 *The Pleasures and Terrors of Domestic Comfort*, Museum of Modern Art, New York, NY
Inherent Vice, Center for Photography, Woodstock, NY
Professor's Choice, Montgomery Gallery, Pomona College, Claremont, CA
Color Obscura, City Gallery, New York, NY
Faculty Exhibit, Maryland Institute, College of Art, Baltimore, MD
- 1991 *Selections 5: Recent Works from the Polaroid Collection*
Tel Aviv Museum of Art, Tel Aviv, Israel
Petofi Irodalmi Muzeum, Budapest, Hungary
Royal Photographic Society, Bath, England
- 1990 *Selections 5: Recent Works from the Polaroid Collection*, Photokina, Cologne, Germany
Lang & O'Hara Gallery, New York, NY
Jon Oulman Gallery, Minneapolis MN
Gallerie Goltardo, Lugano, Switzerland
- 1989 *Evolving Abstraction in Photography*
Anita Shapolsky Gallery, New York, NY
University of Bridgeport, Bridgeport, CT
Littlejohn Smith Gallery, New York, NY
- 1988 *Evocative Presence*, Museum of Fine Arts, Houston, TX
Beyond the Blue Horizon, Jon Oulman Gallery, Minneapolis, MN
Summer, Ruth Siegel Gallery, New York, NY
New Work, Maloney Gallery, Santa Monica, CA
Laurence Miller Gallery, New York, NY
24 Karat Gold, Ruth Siegel Gallery, New York, NY
- 1987 *The Gold Show*, Maloney Gallery, Santa Monica, CA
The Poetics of Space, Museum of New Mexico, Santa Fe, NM
- 1986 *The Painted Image*, Robert Koch Gallery, San Francisco, CA
Francine Seders Gallery, Seattle, WA
Painted Pictures, Midtown Arts Center, Fotofest, Houston, TX
New Boundaries, Fotofest, Houston, TX
- 1985 *The Colored Image: Hand-Applied Color in Photography*, Friends of Photography, Carmel, CA
No Shadows: Recent Photographic Self-Portraiture, Laurence Miller Gallery, New York, NY
Constructivist Photography, Jon Oulman Gallery, Minneapolis MN
- 1984 *Paint*, University of New Mexico, Albuquerque, NM
The Olympic Project, Los Angeles County Museum of Art, Los Angeles, CA
- 1983 *Three L.A. Painters*, Pepperdine University, Malibu, CA
traveled to College of Notre Dame, Belmont, CA
- 1982 *Sleight of Hand*, Cal State Fullerton, Fullerton, CA
From Santa Barbara to San Diego, Saddleback College, Mission Viejo, CA

SELECTED GROUP EXHIBITIONS (con't)

- 1979 *Los Angeles Abstract Painting*, University Art Museum, University of New Mexico, Albuquerque, NM;
traveled to University of California, Riverside, CA
Abstract Space in Painting and Fiber, California State University, Los Angeles, CA
Contemporary Painting, Riverside Art Center and Museum, Riverside, CA
- 1978 *Painting in the Contemporary Mode*, Mt. San Jacinto College, San Jacinto, CA
California Abstract Painting, University of North Dakota, Grand Forks, ND
Young Californians, Dickenson State College, Dickenson, ND
traveled to: Minot State College, Minot, ND,
North Dakota State Gallery, Fargo, ND,
University of North Dakota, Grand Forks, ND
...Up Front, Baum-Silverman Gallery, Los Angeles, CA
California-Hawaii Biennial, San Diego Museum of Modern Art, San Diego, CA
Selected Artists, Joyce Hunsacker and Associates, Los Angeles, CA
- 1977 *Abstract Painting from Southern California*, University of Akron, Akron, OH
Group Show, Allrich Gallery, San Francisco, CA
Summer Attractions, Gallery TJB, Newport Beach, CA
Two-Person Show, Kingpitcher Gallery, Pittsburgh, PA
Nine More, Baum-Silverman Gallery, Los Angeles, CA
- 1976 *California Works on Paper*, St. Marys College, South Bend, IN
Summer Show, John Gunn Gallery, Los Angeles, CA
The Birthday Cake, Los Angeles Valley College, Van Nuys, CA
- 1975 *Thirteen Artists*, San Bernardino County Museum, San Bernardino, CA
Painting, Point Gallery, Santa Monica, CA
Drawing USA/75, Minneapolis Museum of Art, Minneapolis, MN
Artists Select Artists, University of California, Riverside, Riverside, CA
- 1973 *Windward Artists Exhibition*, Honolulu, HI
California-Hawaii Regional, San Diego Fine Arts Gallery, San Diego, CA
- 1972 *Artists of Hawaii*, Honolulu Academy of Art, Honolulu, HI
Hawaii Craftsman Exhibit, Honolulu, HI
- 1971 *California-Hawaii Regional*, San Diego Fine Arts Gallery, San Diego, CA
National Painting Exhibit, Washington & Jefferson College, Washington, PA
Hawaii Arts Educators Exhibit, Honolulu, HI
Artists of Hawaii, Honolulu Academy of Art, Honolulu, HI
- 1970 *Artists of Hawaii*, Honolulu Academy of Art, Honolulu, HI
- 1969 *Group Show*, Philadelphia College of Art, Philadelphia, PA

SELECTED COLLECTIONS: MUSEUM + CORPORATE

The Museum of Modern Art, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
The Brooklyn Museum, New York, NY
The Jewish Museum, New York, NY
The Metropolitan Museum of Photography, Tokyo, Japan
Carnegie Museum of Art, Pittsburgh, PA
Museum of Fine Arts, Houston, TX
Baltimore Museum of Art, Baltimore, MD
Long Beach Museum of Art, Long Beach, CA
International Center for Photography, New York, NY
Center for Creative Photography, University of Arizona, Tucson, AZ
Newport Harbor Art Museum, Newport Harbor, CA
San Diego Museum of Modern Art, San Diego, CA
Columbus Museum of Art, Columbus, OH
The Museum of New Mexico, Santa Fe, NM
Grunwald Center for the Graphic Arts, Wight Art Gallery, UCLA, Los Angeles, CA
Corcoran Gallery of Art, Washington, DC

SELECTED COLLECTIONS: MUSEUM + CORPORATE (con't.)

International Polaroid Collection, Musee de L'Ellysee, Lausaune, Switzerland
Center for Photography, Woodstock, NY
Honolulu Academy of Arts, Honolulu, HI
Contemporary Arts Center of Hawaii, Honolulu, HI
State Foundation on Culture and the Arts, Hawaii
Tampa Museum of Art, Tampa, FL
University Art Museum, California State University, Long Beach CA
Princeton University, Princeton, NJ
Pomona College, Claremont, CA
Minneapolis First Bank, St. Paul, MN
The Progressive Corporation, Cleveland, OH
Security Pacific National Bank, Los Angeles, CA
Chemical Bank, New York, NY
Merrill Lynch, New York, NY
The Atlantic Richfield Corporation, Los Angeles CA
Hallmark Corporation, Kansas City, MO
Reader's Digest, Pleasantville, NY
Latham and Watkins, Newport Harbor, CA
Coca-Cola USA, Atlanta, GA
IBM Headquarters, San Jose, CA
Aerojet General Corporation, La Jolla, CA
The Embarcadero Center, San Francisco, CA
Tandem Computers, Cupertino, CA
Coldwell Banker, Texas, California, and Indiana
Uiplan Corporation, San Francisco, CA
Los Angeles Bonaventure, Los Angeles, CA
Hyatt Regency, San Francisco, CA
The Mansion, Turtle Creek, TX
La Quinta Country Club and Resort, Palm Desert, CA
Robinsons, Lakewood, CA
Morrison & Foerster, San Francisco, CA
Grubb & Ellis, Oakland, CA
Sheraton Center, New York, NY
Neiman Marcus, Dallas, TX

AWARDS

2009 *Strictly Painting 7*, McLean Project for the Arts, McLean, VA
 2008 *Yaddo Residency*, Saratoga Springs, NY
 Crite's Residency, Maryland Art Place, Baltimore, MD
2005 Individual Artist Award, Maryland State Arts Grant
 2004 *Yaddo Residency*, Saratoga Springs, NY
 2001 *Excellence in Teaching Award*, Maryland Institute, College of Art, Baltimore, MD
 1995 *Adobe Magazine Design Award*, Photo Illustration, Adobe Systems, Seattle, WA
 1994 *National Endowment for the Arts*, Individual Artist Fellowship, Washington, DC
 1994 *Outstanding Faculty*, College of Fine Arts, University of New Mexico, Albuquerque, NM
 1994 *Creative Research Grant*, College of Fine Arts, University of New Mexico, Albuquerque, NM
 1993 *RAC Grant*, "Many Axes to Grind", University of New Mexico, Albuquerque, NM
 1992 *Polaroid Grant*, 20x24 Camera, Polaroid Corporation, Cambridge, MA
 1991 *Polaroid Grant*, 20x24 Camera, Polaroid Corporation, Cambridge, MA
 1990 *Polaroid Grant*, 20x24 Camera, Polaroid Corporation, Cambridge, MA
 1989 *Individual Artist Fellowship*, New York Foundation for the Arts, New York, NY
 1988 *Polaroid Grant*, 20x24 Camera, Polaroid Corporation, Cambridge, MA
 1982 *Exhibition Award*, From Santa Barbara to San Diego, Saddleback College, Mission Viejo, CA
 1978 *Purchase Award*, California-Hawaii Biennial, San Diego Museum of Art, Balboa Park, CA
 1975 *Painting Scholarship*, Claremont Graduate School, Claremont, CA
 1973 *Teaching Assistantship*, University of Hawaii, Honolulu, HI
 1971 *Painting Award*, California-Hawaii Biennial, San Diego Museum of Art, San Diego, CA
 1968 *Sage Allen Award*, Trinity College, Hartford, CT

EXHIBITION CATALOGUES

American Perspectives, Photographs from the Polaroid Collection, Metropolitan Museum of Photography, Japan
Re: Photography, Three Exhibitions, South East Museum of Photography, Daytona Beach, FL, 1994
Retouching the Family Album, Diane Brown Gallery, New York, NY, Cone Editions, East Topsham, VT, 1993
“*The Edge of Childhood*”, The Heckscher Museum, Huntington, NY, 1992
Bridges and Boundaries; African Americans and American Jews, The Jewish Museum, New York, NY, 1992
Center Quarterly #48, Center for Photography, Woodstock, NY, 1991
Centric 34, California State University, Long Beach, Long Beach, CA, 1989
Three L.A. Painters, Pepperdine University, Malibu, CA, 1983
Sleight of Hand, California State University, Fullerton. Fullerton, CA, 1982
Faculty Exhibition, Pomona College, Claremont, CA, 1982
Los Angeles Abstract Painting, University of New Mexico, Albuquerque, NM, 1979
Abstract Painting from Southern California, University of Akron, Akron, OH, 1977

SELECTED BIBLIOGRAPHY

Critic's Choice, *Baltimore City Paper*, May 28, 2008
Art Review, *Baltimore Sun*, March 14, 2007
Art Review, *Baltimore City Paper*, August 2, 2006
Work to Learn From. *City Paper*, September 12, 2005
Art Review, *The Baltimore Sun*, August 20, 2005
Dialog Boxes, *Baltimore City Paper*, December 10, 2003
American Perspectives, *Yamaguchi Newspaper*, December 21, 2000
American Perspectives, *Kobe Newspaper*, December 8, 2000
American Perspectives, *Kyoto Newspaper*, October 23, 2000
American Perspectives, *Daily Tohoku*, September 21, 2000
Photography Review, *The New York Times*, July 28, 2000
Art Review, *The Hartford Courant*, February 23, 1997
"Stranger Than Fiction", *The Hartford Advocate*, February 27, 1997
Specchi di ombro, *Il Messagero*, March 27, 1996
Dolls, an ongoing series, *THE*, March 1996
Disturbing Dolls, *Albuquerque Journal*, February 18, 1996
Enchanted Subversions, *Luna Cornea*, Fall 1995
Art Review, *The Daytona Beach News Journal*, June 12, 1994
Wit on Wry, *The New York Times*, December 26, 1993
Absurdity on Film, *New York Newsday*, December 31, 1993
Photography Review, *The New Yorker*, April 12, 1993
Choices, Dennis Farber, *The Village Voice*, March 9, 1993
“Peter Galassi and the Imperfect Medium”, *Smithsonian*, Volume 23, Number 10, January 1993
“Scoping Out New Photography at the Modern”, *The New York Times*, November 15, 1992
Art in Review, *The New York Times*, October 4, 1992
“Dysfunction in the Family Album”, *Artforum*, May 1992
Art in Review, *New York Times*, January 31, 1992
Inherent Vice: Old Photos, Robert Mahoney, *CENTER Quarterly*, #48/Volume 12, Number 3, 1991
Photography View / Vicki Goldberg, “Context Is All - Or Nothing”, *The New York Times*, July 7, 1991
Arts, Crafts, Galleries, *Woodstock Times*, June 20, 1991
Choices, Color Obscura, *The Village Voice*, June 11, 1991
“Woodstock Vice”, *Daily Freeman*, PREVIEW, June 7, 1991
Choices, Dennis Farber, *The Village Voice*, May 28, 1991
“Two from New York”, *The New Orleans Art Review*, March / April 1991
Art Review, *Times Picayune*, *New Orleans*, February, 22, 1990
Art in Review, *New York Times*, July 6, 1990
Creativity, *Los Angeles Times*, November 14, 1989
The Galleries, *Los Angeles Times*, April 14, 1989
Centric 34, *Catalog; Dennis Farber*, Eleanor Heartney, January 1989

SELECTED BIBLIOGRAPHY (con't)

- “Blasting Out of the Darkroom”, *Taxi Magazine*, June 1989
“Merger of Paint + Photography”, *The Long Beach Press Telegram*, February 12, 1989
“Capturing the Poetics of Space”, *Artweek*, January 17, 1987
Exhibition Review, *American Photographer*, January 1987
“Painted Photography: A Matter of Fact or Fiction”, *Spot*, Houston Center for Photography, Summer 1986
“Feigning and Framing the Real: The Art of Dennis Farber”, Eleanor Heartney, *Arts Magazine*, May 1985

VISITING ARTIST

Akademie Schloss Solitude, Stuttgart, Germany
Center for Social Research, Cultural Sources of Newness, Berlin, Germany
Rochester Institute of Technology, Rochester, NY
School of Visual Arts, Graduate Division, New York, NY
Center for Art & Culture, Aix en Provence, France
University of Pennsylvania, Philadelphia, PA
Johns Hopkins University, Baltimore, MD
University of the Arts, Philadelphia, PA
Bennington College, Bennington, VT
Virginia Commonwealth University, Richmond, VA
State University of New York at Albany, Albany, NY
Kent State, Kent, Ohio
Maryland Institute, College of Art, Baltimore, MD
Ball State University, Muncie, IN
University of California at Santa Barbara, School of Creative Studies, Santa Barbara, CA
California State University, Long Beach, Long Beach, CA
Claremont Graduate School, Claremont, CA
University of New Mexico, Albuquerque, NM
Trinity College, Hartford, CT
Chaffey Community College, Alta Loma, CA
University of Akron, Akron, OH

RECENT PANELS/CONFERENCES/RESIDENCIES

- 2008 *Yaddo Residency*, Satatoga Springs, NY
 Akademie Schloss Solitude, Art & Fear, Stuttgart, Germany
2007 *AICAD*, New York, NY
2004 *Yaddo Residency*, Satatoga Springs, NY
 International Conference of Cultural Economists, Chicago, IL
2003 *Juror*, Mid Atlantic Council for the Arts, New Jersey Grants
2000 *Value in the Arts*, Think tank on Art & Economics, Lake Como, Italy
2002 *The Current Condition of Painting*, The Contemporary Museum, Baltimore
 Session on Creativity, Association of Cultural Economists Internationale, Rotterdam, The Netherlands
 Beyond Reproduction, Mid-America Print Conference, Laramie, WY

TEACHING EXPERIENCE

- Currently *Maryland Institute College of Art*, Baltimore, MD
 Graduate and undergraduate faculty
1997-98 *University of New Mexico*, Albuquerque, NM
 Graduate and undergraduate faculty
 Maryland Institute College of Art (MAT/MFA Graduate Program), Baltimore, MD
1996 *Maryland Institute College of Art*, Baltimore, MD
 Graduate and undergraduate faculty
 New York University, New York, NY
 Graduate faculty

TEACHING EXPERIENCE (con't)

- 1993-96 *University of New Mexico, Albuquerque, NM*
Graduate and undergraduate faculty
- 1991-93 *Maryland Institute College of Art*
Nominated 1993, Excellence in Teaching Award
- 1982-83 *Claremont Colleges, Claremont, CA*
Graduate and undergraduate faculty
- 1976-77 *Claremont Colleges, Claremont, CA*
Graduate and undergraduate faculty
- 1973 *University of Hawaii, Teaching Assistant, Honolulu, HI*
Chief Teaching Assistant, Art 101 (Survey)
- 1969-71 *Iolani School, Honolulu, HI*
- 1968-69 *Camden Catholic High School, Cherry Hill, NJ*

ADMINISTRATIVE SERVICE

- 2000-2004 *Graduate Director, Mt. Royal Graduate School, Maryland Institute College of Art*
- 1999-2000 *Graduate Director, Masters in Digital Arts, Maryland Institute College of Art*
- 1998-current *Coordinator, MFA for Art Educators, Maryland Institute College of Art*
- 1998-2000 *Digital Programming Coordinator, Maryland Institute College of Art*
- 1997-1998 *Associate Dean, College of Fine Arts, University of New Mexico*
- 1997-1998 *Supervisor-Administrator, Imaging Lab, UNM*
- 1997-1998 *Area Representative, Painting & Drawing, UNM*
- 1995 *Area Coordinator, Foundation, 2-D Design, UNM*
- 1995 *Gallery Director, Fitzgerald Gallery, UNM*
- 1994-1995 *Chair, Gale Memorial Lecture Series, UNM*
- 1994-1995 *Chair, Search Committee for Visiting Critic, UNM*
- 1994 *Faculty Representative, College of Fine Arts, Arts & Technology Task Force, UNM*

RELATED PROJECTS

The National Football League
ABC / Oprah Winfrey, After School Special
Esquire Magazine
The New York Times
Jan Krukowski & Co.
The New England Aquarium
University of Puget Sound
Bergdorf-Goodman
Neiman Marcus
South Street Seaport Museum
Beacon Press
Faber & Faber Publishers / Sony Music
W.R. Grace & Co.
Eastern Mountain Sports
Flying Fish Records
S.M.H., Inc., NY

EDUCATION

- 1975 *MFA Claremont Graduate School, Claremont, CA*
- 1968 *BA Trinity College, Hartford, CT*